

ANDREW HILDNER

SCENE DESIGNER

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EDUCATION & TRAINING

Northern Illinois University (NIU)	DeKalb, IL	M.F.A. Scene Design	2011
Rhodopi International Theatre Laboratory	Smolyan, Bulgaria	Summer intensive	2009
Moscow Art Theatre School	Moscow, Russia	Summer intensive	2009
Carthage College	Kenosha, WI	B.A. Theatre Production & Studio Art	2008

DESIGN EXPERIENCE

<i>Other People's Money</i> Dir. Denis Zacek	Scene Designer	Shattered Globe Theatre Chicago, IL	2013
<i>Uncle Bob</i> Dir. Cody Estle	Scene Designer	Mary-Arrchie Theatre Chicago, IL	2013
<i>Nine</i> Dir. Melanie Lamoureux	Scene Designer	Bam Theatre Hinsdale, IL	2013
<i>Seascape</i> Dir. Stephanie Shaw	Scene Designer	Oak Park Festival Theatre Oak Park, IL	2013
<i>Voelf</i> Dir. Chris Garcia Peak	Scene Designer	Cock & Bull Theatre Chicago, IL	2013
<i>A Year With Frog & Toad</i> Dir. Alexis Gette	Scene Designer	Southwestern University Georgetown, TX	2012
<i>Burn This</i> Dir. Linda Gillum	Scene Designer	Shattered Globe Theatre Chicago	2012
<i>Someone Who'll Watch Over Me</i> Dir. Belinda Bremmer	Scene Designer, TD	Oak Park Festival Theatre Oak Park, IL	2012
<i>Her Naked Skin</i> Dir. Roger Smart	Scene Designer	Shattered Globe Theatre	2012
<i>Beyond the Fringe</i> Dir. David Mink	Scene Designer, TD	Oak Park Festival Theatre	2012
<i>The Forgiving Victim</i> (Film) Dir. Gerard Jamroz	Production Designer, TD	The Raven Foundation	2011

<i>Henry V</i> Dir. Kevin Thies	Properties Design	Oak Park Festival Theatre	2011
<i>Henry IV</i> Dir. Stanton Davis	Properties Design	Oak Park Festival Theatre	2011
<i>Coppelia</i> Chor. Margaret Faust	Scenic Coordinator & Design	Rockford Dance Company. Rockford, IL	2011
<i>Moby Dick Rehearsed</i> Dir. Stanton Davis	Scene Design	Northern Illinois University	2011
<i>Twelfth Night</i> Dir. Alexander Gelman	Scene Design	Northern Illinois University	2010
<i>Rosencrantz & Guildenstern Are Dead</i> Dir. Stanton Davis	Scene Design	Northern Illinois University	2010
<i>The Whisperer in the Darkness</i> (film) Dir. Sean Branney	Scene Design for Akeley House Set	Fungi. LLC	2009

OTHER EMPLOYMENT

Donahue Designs-

I was the lead drafting assistant for Alan Donahue on several productions (some quite large up to \$100,000.00 scenic budget)

Additionally I served in other roles in assistant designing including; model building, scenic artistry, and scene painting.

Northern Illinois University-

Graduate assistant - in Scenic, Properties, and Costume Shops. 2008-2011

RELATED SKILLS

2d & 3d computer drafting (Autocad 2014 primarily, Sketchup secondary), 3d rendering (3ds Max), Adobe Creative Suite CS5, model building, scene painting--faux finishes & backdrops, hand drawing & rendering, hand drafting, theatre lighting, properties design & construction, upholstery, sewing, intermediate costuming skills.

REFERENCES:

Roger Smart (405) 334-3306 artisticdirector.sgt@gmail.com Artistic Director- Shattered Globe Theatre	Alexander Gelman (815) 751-1626 agelman@niu.edu Director/Professor NIU, Artistic Director Organic Theatre	Alan Donahue (847) 644-5472 donahuedesign@earthlink.net Owner Donahue Design	Terrence McClellan (630) 816-5042 terry@scenographix.com Owner Scenographix Design Professor NIU
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